

SALAMANDER

2025 FICTION CONTEST

FINAL JUDGE: HELEN PHILLIPS

First Prize: \$1000 and Publication

Second Prize: \$500 and Publication

Submit: May 1–June 1, 2025

Reading Fee: \$20

- All entries will be considered for publication. All entries will be considered anonymously.
- Send no more than one story per entry. Each story must not exceed 30 double-spaced pages or 7500 words in 12-point font. Multiple entries are acceptable, provided that a separate reading fee is included with each entry.
- Entries must be considered anonymously: your name or any other identifying characteristics should not appear anywhere on the story itself.
- Simultaneous submissions are acceptable, but the contest fee is nonrefundable if the submission is withdrawn. Please notify the editors (salamandereditors@gmail.com) as soon as possible if a submitted story is accepted elsewhere.
- Previously published works and works accepted for publication elsewhere cannot be considered. This includes electronic publication.
- *Salamander* cannot consider work from anyone currently or recently (within the past four years) affiliated with Suffolk University or the prize judge.
- Contest results will be emailed to all entrants, posted on salamandermag.org, and posted on Salamander's social media platforms by September 2, 2025.
- Contest reading fee includes a one-year subscription. We will send your subscription to the address provided unless instructed otherwise. International addresses will receive a one-year online subscription; those who prefer a print subscription will need to pay extra for postage. If you submit more than one entry, you may gift additional subscriptions to others: email salamandereditors@gmail.com with the recipient's name and mailing address.
- We are only accepting online submission entries; physically mailed submissions will be returned.



Helen Phillips is the author of six books, including, most recently, the novel *Hum*, a *Slate* Top 10 Book of 2024, an *Economist* Best Book of 2024, and a *New York Times* Editors' Choice. She is the recipient of a Guggenheim Foundation Fellowship, a Rona Jaffe Foundation Writers' Award, and the Italo Calvino Prize in Fabulist Fiction. Her novel *The Need* was longlisted for the National Book Award and named a *New York Times* Notable Book. Her collection *Some Possible Solutions* received the John Gardner Fiction Book Award. Her novel *The Beautiful Bureaucrat*, a *New York Times* Notable Book, was a finalist for the New York Public Library's Young Lions Award and the Los Angeles Times Book Prize. Her work has appeared in *The New Yorker*, *The Atlantic*, and the *New York Times*, and on *Selected Shorts*. A professor at Brooklyn College, she lives in Brooklyn with artist/cartoonist Adam Douglas Thompson and their children.