

# SALAMANDER

## 2024 FICTION CONTEST

**FINAL JUDGE: KEVIN WILSON**

**First Prize: \$1000 and Publication**

**Second Prize: \$500 and Publication**

**Submit: May 1-June 1, 2024**

**Reading Fee: \$15**

- All entries will be considered for publication. All entries will be considered anonymously.
- Send no more than one story per entry. Each story must not exceed 30 double-spaced pages in 12-point font. Multiple entries are acceptable, provided that a separate reading fee is included with each entry.
- Entries must be considered anonymously: your name or any other identifying characteristics should not appear anywhere on the story itself.
- Simultaneous submissions are acceptable, but the contest fee is nonrefundable if the submission is withdrawn. Please notify the editors as soon as possible if a submitted story is accepted elsewhere.
- Previously published works and works accepted for publication elsewhere cannot be considered. This includes electronic publication.
- *Salamander* cannot consider work from anyone currently or recently (within the past four years) affiliated with Suffolk University or the prize judge.
- Contest results will be emailed and posted on salamandermag.org by August 31st.
- Contest reading fee includes a one-year subscription. We will send your subscription to the address provided unless instructed otherwise. International addresses will receive a one-year online subscription; those who prefer a print subscription, please add \$10 for subscription postage. If you submit more than one entry, you may gift additional subscriptions to others: email salamandereditors@gmail.com with the recipient's name and mailing address.
- We are only accepting online submission entries; physically mailed submissions will be returned. Apologies for any inconvenience.



Kevin Wilson is the author of two story collections, including *Tunneling to the Center of the Earth*, winner of a Shirley Jackson Award, and four novels, most recently the *New York Times* Bestselling *Nothing to See Here* and *Now is Not the Time to Panic*. His stories have appeared in *Southern Review*, *Ploughshares*, *One Story*, and two editions of *Best American Short Stories*. He teaches at the University of the South and lives in Sewanee, TN, with his wife, the poet Leigh Anne Couch, and his two sons.