

SALAMANDER

2023 FICTION CONTEST

FINAL JUDGE: KIRSTIN VALDEZ QUADE

First Prize: \$1000 and Publication

Second Prize: \$500 and Publication

Submit: May 1-June 1, 2023

Reading Fee: \$15

- All entries will be considered for publication. All entries will be considered anonymously.
- Send no more than one story per entry. Each story must not exceed 30 double-spaced pages in 12-point font. Multiple entries are acceptable, provided that a separate reading fee is included with each entry.
- Entries must be considered anonymously: your name or any other identifying characteristics should not appear anywhere on the story itself.
- Simultaneous submissions are acceptable, but the contest fee is nonrefundable if the submission is withdrawn. Please notify the editors as soon as possible if a submitted story is accepted elsewhere.
- Previously published works and works accepted for publication elsewhere cannot be considered. This includes electronic publication.
- *Salamander* cannot consider work from anyone currently or recently (within the past four years) affiliated with Suffolk University or the prize judge.
- Contest results will be emailed and posted on salamandermag.org by August 31st.
- Contest reading fee includes a one-year subscription. We will send your subscription to the address provided unless instructed otherwise. International addresses will receive a one-year online subscription; those who prefer a print subscription, please add \$10 for subscription postage. If you submit more than one entry, you may gift additional subscriptions to others: email editors@salamandermag.org with the recipient's name and mailing address.
- DUE TO THE REMOTE WORK CONDITIONS NECESSARY AT THIS TIME, WE ARE ONLY ABLE TO ACCEPT ONLINE SUBMISSIONS IN 2023. We apologize for any inconvenience, and thank you for your understanding.



Kirstin Valdez Quade is the author of *The Five Wounds*, which was shortlisted for the Center for Fiction's First Novel Prize and the Carnegie Medal for Excellence, and was longlisted for the Aspen Words Literary Prize. Her story collection, *Night at the Fiestas*, won the John Leonard Prize from the National Book Critics Circle, the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, a "5 Under 35" award from the National Book Foundation, and was a finalist for the New York Public Library Young Lions Award. It was named a *New York Times* Notable Book and a best book of 2015 by the *San Francisco Chronicle* and the American Library Association. Kirstin is the recipient of the John Guare Writer's Fund Rome Prize from the American Academy in Rome, a Rona Jaffe Foundation Writer's Award, a grant from the Elizabeth George Foundation, and a Stegner Fellowship at Stanford. Her work has appeared in *The New Yorker*, *The Best American Short Stories*, *The O. Henry Prize Stories*, *The New York Times*, and elsewhere. She is an assistant professor at Princeton.