

SALAMANDER

2022 FICTION CONTEST

FINAL JUDGE: JAMIE QUATRO

First Prize: \$1000 and Publication

Second Prize: \$500 and Publication

Submit: May 1-June 1, 2022

Reading Fee: \$15

- All entries will be considered for publication. All entries will be considered anonymously.
- Send no more than one story per entry. Each story must not exceed 30 double-spaced pages in 12-point font. Multiple entries are acceptable, provided that a separate reading fee is included with each entry.
- Entries must be considered anonymously: your name or any other identifying characteristics should not appear anywhere on the story itself.
- Simultaneous submissions are acceptable, but the contest fee is nonrefundable if the submission is withdrawn. Please notify the editors as soon as possible if a submitted story is accepted elsewhere.
- Previously published works and works accepted for publication elsewhere cannot be considered. This includes electronic publication.
- *Salamander* cannot consider work from anyone currently or recently (within the past four years) affiliated with Suffolk University or the prize judge.
- Contest results will be emailed and posted on salamandermag.org by August 31st.
- Contest reading fee includes a one-year subscription. We will send your subscription to the address provided unless instructed otherwise. International addresses will receive a one-year online subscription; those who prefer a print subscription, please add \$10 for subscription postage. If you submit more than one entry, you may gift additional subscriptions to others: email editors@salamandermag.org with the recipient's name and mailing address.
- DUE TO THE REMOTE WORK CONDITIONS NECESSARY AT THIS TIME, WE ARE ONLY ABLE TO ACCEPT ONLINE SUBMISSIONS IN 2022. We apologize for any inconvenience, and thank you for your understanding.



Jamie Quatro's debut story collection, *I Want to Show You More*, was published by Grove Press in 2013. Her first novel, *Fire Sermon*, was published in 2018. *I Want to Show You More* was a *New York Times* Notable Book, NPR Best Book of 2013, Indie Next pick, *O, The Oprah Magazine* summer reading pick, and *New York Times* Editors' Choice. A contributing editor at *Oxford American*, her work has appeared in *Ploughshares*, *The Guardian*, *The Paris Review*, *The New York Review of Books*, and elsewhere. Recent essays have appeared in *The New Yorker*, *Oxford American*, and as part of the Greenpeace Climate Visionaries series. Quatro teaches in the MFA program at the Sewanee School of Letters, and lives with her family in Chattanooga, Tennessee.

SEND QUESTIONS TO:
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