Salamander 2017 Fiction Prize First Prize: \$1,000 and Publication Second Prize: \$500 and Publication Final Judge: Christopher Castellani

SUBMIT: May 1st through June 1st, 2017 READING FEE: \$15

- All entries will be considered for publication. All entries will be considered anonymously.
- Send no more than one story per entry. Each story must not exceed 30 double-spaced pages in 12 point font. Multiple entries are acceptable, provided that a separate reading fee is included with each entry.
- Please submit two separate cover sheets with each entry, one with the title of the story ONLY, and the other with the title of the story and your name, address, phone number, and email. Your name should NOT appear anywhere on the story itself.
- Simultaneous submissions are acceptable, but the contest fee is non-refundable if the submission is withdrawn. Please notify the editors as soon as possible if a submitted story is accepted elsewhere.
- Previously published works and works accepted for publication elsewhere cannot be considered. *Salamander*'s definition of publishing includes electronic publication.
- No handwritten, faxed, emailed, or poorly copied/printed manuscripts will be considered.
- *Salamander* will not consider work from anyone currently or recently (within the past 4 years) affiliated with Suffolk University or the prize judge.
- If you wish to be notified of the arrival of your manuscript, please enclose a self-addressed stamped postcard. Manuscripts cannot be returned. **Contest results will be posted on salamandermag.org by August 1st.**
- Contest reading fee includes a one-year subscription. Checks should be made out to *Salamander*. We will send your subscription to the address on your cover sheet unless instructed otherwise. Overseas addresses, please add \$10 for subscription postage (\$5 for addresses in Canada). Please note that we cannot accept money orders or checks from foreign banks.

Christopher Castellani is the author of four books: *The Art of Perspective: Who Tells the Story*, a meditation on point of view in fiction, and the novels *All This Talk of Love*, *The Saint of Lost Things*, and *A Kiss from Maddalena*. He has taught in the MFA Program at Warren Wilson, Swarthmore College, and the Bread Loaf Writers' Conference. In 2014, he was awarded a Guggenheim fellowship for a forthcoming novel, *Leading Men*.

SUBMIT ENTRIES ONLINE OR BY MAIL FROM MAY 1st THROUGH JUNE 1st to:

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2017 Fiction Prize Salamander/Suffolk University English Dept. 8 Ashburton Place Boston, MA 02108 www.salamandermag.org If questions, send an email to editors@salamandermag.org.

